***Nineteenth-Century Art Worldwide***

**Peer Reviewer’s Response**

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Manuscript title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Rate your overall response to this manuscript**

\_\_\_\_ I strongly recommend publication.

\_\_\_\_ I recommend publication but offer some suggestions for revision.

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**Review Criteria**

1. Originality and soundness of research

Is the article based on original research and/or proposes new arguments, and does it make a solid contribution to scholarship in the field?

1. Clearly articulated thesis

Is the thesis of the article clearly stated, and are the conclusions convincing and well supported?

1. Evidence of awareness of the literature on the topic

Does the article reference the previous research/literature on the topic? Are there any important sources that have been overlooked?

1. Transparent methodology

Does the author clearly articulate their approach?

1. Clear and adequate language and effective use/selection of images

Is the writing clear and comprehensible? Do the images support the main argument and are they adequately discussed in the article?

**Suggested revisions**

What suggestions do you have for revising the article?

No matter what your opinion of the article is, the author as well as the editors of *NCAW* will be extremely grateful for any constructive criticism you can provide. We see the peer review as a productive process that helps the author to develop and improve the article.

*Please send your comments to*

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